

For immediate release

THE LAST RESORT (1986)

BRITISH FOOD (1995)

MARTIN PARR IN INDIA 1984–2009

Photographs by Martin Parr

Opening Reception and book signing on Saturday, 20th February

On view till 27th March, 2010

Talk by Martin Parr on Monday, 22nd February at 6 PM

Photoink is pleased to announce an exhibition of photographs by Martin Parr. This exhibition marks the first occasion for the internationally renowned British photographer's works to be seen in India. Parr is amongst the most influential photographers of our age, known for his innovative imagery and oblique approach to social documentary. This exhibition brings together photographs made both in Britain and India, examining his keen observations of people and particular aspects of culture.

Parr's curiosity about the world brought a lively irreverence in the world of photography from which it is still recovering. Imbued with humour, irony and satire, Parr's photographs make him an unusual documentarist. His photographs of the British working class in **The Last Resort** (1986) were highly controversial and he was accused of being voyeuristic, a tag he refuses to defend even today. Parr brought noise and subversion to photography. He coloured it with a saturated palette using fill-flash and celebrated the demise of the perfectly composed frame. His fascination for food and in particular junk food resulted in a series, **British Food** (1995), which heightened the debate around what people ate. Parr's photographs are a sharp commentary on gluttony and the excesses of junk food culture.

In 1994 Parr joined the legendary agency 'Magnum' and continues to be one of its celebrated photographers. Parr has traveled the world in search of new subjects and his idiosyncratic gaze has not escaped India. **Martin Parr in India 1984–2009**, a book that will also be released during this exhibition, mirrors his evolution as a documentarist of the banal and everyday life.

Martin Parr's relationship with photo books is extraordinary: he has been extensively published, has edited photo books and has been regarded as one amongst the most significant collectors of photo books in the world. Photoink is delighted to add another book, **MARTIN PARR IN INDIA 1984–2009**, to his ever-growing basket.

BIOGRAPHY

Martin Parr was born in Epsom, Surrey, UK, in 1952. When he was a boy, his budding interest in the medium of photography was encouraged by his grandfather George Parr, himself a keen amateur photographer. Martin Parr studied photography at Manchester Polytechnic, from 1970 to 1973. Since that time, Martin Parr has worked on numerous photographic projects. He has developed an international reputation for his innovative imagery, his oblique approach to social documentary, and his input to photographic culture within the UK and abroad. In 1994 he became a full member of Magnum Photographic Corporation. In recent years, he has developed an interest in filmmaking, and has started to use his photography within different conventions, such as fashion and advertising. In 2002 the Barbican Art Gallery and the National Media Museum initiated a large retrospective of Martin Parr's work. This show toured Europe for the next 5 years. In 2002 the Barbican Art Gallery and the National Media Museum initiated a large retrospective of Martin Parr's work. This show toured Europe for the next 5 years. Martin Parr was appointed Professor of Photography in 2004 at The University of Wales Newport campus. Martin Parr was Guest Artistic Director for Rencontres D'Arles in 2004. In 2006 Martin Parr was awarded the Erich Salomon Prize and the resulting Assorted Cocktail show opens at Photokina. In 2008 Martin Parr was guest curator at New York Photo Festival, curating the New Typologies exhibition. At PhotoEspaña, 2008, Martin Parr wins the Baume et Mercier award in recognition of his professional career and contributions to contemporary photography.

Martin Parr will be curating the Brighton Photo Biennial in Oct 2010.

SOLO EXHIBITIONS

- 1974 Home Sweet Home, Impressions Gallery, York, and Arnolfini Gallery, Bristol
- 1976 Beauty Spots, Impressions Gallery, York and subsequent tour
- 1977 Photographer's Gallery, London
- 1978 Fotomania Gallery, Barcelona, Spain
- 1981 The Non-Conformists, Camerawork, London
- 1982 Rural Irish Photographers, Neikrug Gallery, New York
- 1982 Bad Weather, Photographer's Gallery, London and subsequent tour
- 1983 International Photography Festival, Malmo, Sweden
- 1984 British Photographic Art, Geology Museum, Beijing, China
- 1984 A Fair Day, Orchard Gallery, Derry and tour
- 1985 George Eastman House, Rochester
- 1986 Point of Sale, Salford City Art Gallery
- 1986 The Last Resort, Serpentine Gallery, London
- 1986 Museum Folkwang, Essen, Germany
- 1986 Arles Festival, France
- 1986 Fotograficentrum, Stockholm, Sweden
- 1986 Amsterdam Manifestation

- 1987 ICP Midtown, New York
- 1987 Spending Time, National Centre of Photography, Paris
- 1988 Kodak Gallery, Tokyo and Osaka
- 1989 The Cost of Living, Royal Photographic Society, Bath and tour
- 1991 Janet Borden, New York
- 1991 Gallery Jacques Gordat, Paris
- 1992 Signs of the Times, Janet Borden, New York
- 1992 Kiek in de Kok Gallery, Tallinn, Estonia
- 1993 A Year in the Life of Chew Stoke, Chew Stoke Village Hall, Bristol
- 1993 Bored Couples, Gallery du Jour, Paris and subsequent tour
- 1993 Home and Abroad, Watershed Gallery, Bristol and international tour
- 1994 From A to B, 27 Welcome Break service stations, UK
- 1994 Curitiba Photo Festival, Brazil
- 1995 Small World, Photographer's Gallery, London, UK
- 1995 Small World and From A to B, National Centre of Photography, Paris
- 1995 Gallery du Jour, Paris
- 1996 Janet Borden, New York
- 1997 West Bay, Rocket Gallery, London
- 1998 Ooh La La, National Museum of Photography, Bradford
- 1998 Japonais Endormis, Gallery du Jour, Paris
- 1998 Gallery Riis, Oslo
- 1999 Common Sense, 43 locations worldwide
- 1999 Benidorm, Sprengel Museum, Hanover
- 2000 20/21 Gallery, Essen, Germany
- 2000 Autoportrait, Tom Blau Gallery, London
- 2000 Japonais Endormis, Kunsthalle, Rotterdam
- 2000 Gallery du Jour, Paris
- 2000 Kulturbeutel, Old Post Office, Mitte Berlin
- 2001 Think of England, Rocket Gallery
- 2002 Martin Parr: Photographic Works 1971-2000, Barbican Art Gallery, London
- 2002 The Phone Show, Rocket Gallery, London
- 2002 Rose Gallery, Richard Heller Gallery, Santa Monica USA
- 2002 Sirieuze Zaken, Amsterdam
- 2002 Martin Parr Photoworks 1971 - 2000, Barbican Art Gallery and major European tour
- 2002 Rocket Gallery London
- 2002 Rose Gallery, Los Angeles.
- 2003 Studio Trisorio, Naples
- 2003 National Museum of Photography, Copenhagen
- 2003 Kunsthalle Rotterdam
- 2003 Renia Sofia, Madrid
- 2003 20/21 Essen, Germany

2005 Presentation House Gallery, Vancouver
2005 PhotoEspaña, Madrid
2005 Bon Marche, Paris
2005 Die Kunsthalle, Mannheim
2005 Rocket Gallery, London
2005 Montreal Festival of Photography
2005 Nicola von Senger Gallery, Zurich
2005 Kamel Mennour Gallery, Paris
2005 Fashion Show, Rocket Gallery, London
2005 Fashion Show, Bon Marche, Paris
2005 Stephen Daiter Gallery, Chicago
2005 Retrospective, MEP, Paris
2005 Common Sense, Niagra Gallery, Melbourne
2006 Food, Nordic Festival of Light,
2006 Port Elliot House, Port Elliot Literary Festival
2006 Retrospective, Forma Gallery, Milan
2006 Cocktail, Photokina, Cologne
2007 Retrospective, Seoul Arts Centre
2007 Autoportrait, ZPAFiS-KA Gallery, Krakow
2007 Fashion Magazine, Tokyo Metropolitan Museum of Photography
2007 Fashion Newspaper, Paul Smith Space, Tokyo
2007 Retrospective, Kulturhuset, Stockholm
2007 Cocktail, C/O Berlin
2008 Dubai, The Third Line, Dubai
2008 ParrWorld, Haus der Kunst, Munich
2008 Assorted Cocktail, Santralistanbul, Turkey
2008 ParrWorld, Breda Design Museum, Netherlands
2008 Small world, Breda Photo, Netherlands
2008 Melbourne Cup, Niagara Gallery, Melbourne
2009 Parr-O-Rama, Janet Borden, New York
2009 Planete Parr, Jeu De Paumme, Paris
2009 Playas, Kamel Mennour, Paris
2009 Martin Parr at Paris-Beijing Photo Gallery, Beijing
2009 Luxury, GunGallery, Stockholm
2009 Luxury, Nicola Von Senger, Zurich
2009 ParrWorld, Baltic, Gateshead, UK.
2009 Assorted Cocktail, CasaSollerica, Palma, Majorca
2009 Martin Parr 'Sei Fotografie', Macro, Rome
2009 Retrospective of Books, Rocket Gallery, London
2010 Stephen Daiter Gallery, Chicago
2010 Playas, Centro de la Imagen, Mexico City

2010 Martin Parr at PHOTOINK, New Delhi
2010 Working Men's Clubs, Earlswood Working Men's Club, Cardiff
2010 Luxury, Janet Borden, New York

PUBLICATIONS

1982 Calderdale Photos: Calderdale Museums Service
1982 Bad Weather: A Zwemmers
1984 A Fair Day: Promenade Press (self-published)
1986 The Last Resort: Promenade Press, 1986, Dewi Lewis Publishing, 1998/2002
1989 One-Day Trip: Editions de la différence, Pas-de-Calais
1989 The Cost of Living: Cornerhouse
1993 Bored Couples: Gallery du Jour
1992 Signs of the Times: Cornerhouse
1994 From A to B: BBC Books
1993 Home and Abroad: Jonathan Cape
1995 Small World: Dewi Lewis
1995 British Food: Gallery du Jour
1999 Common Sense: Dewi Lewis
1999 Sguardii gardesoni: Milan, Chartra
1999 Flowers: Munken and Trebruk
1999 Benidorm: Hannover, Sprengel Museum
2000 Autoportrait: Dewi Lewis
2000 Flowers: Gallery du Jour
2000 & 2003 Think of England: Phaidon Press
2002 Martin Parr by Val Williams: Phaidon Press
2002 The Phone Book: Rocket Gallery and 20:21
2003 7 Communist Still Lives: Nazraeli Press
2004 Stern Portfolio: Stern Magazine
2005 Fashion Magazine: Magnum Photos
2005 Glasgow, A8: John McAslan + Partners
2005 7 Colonial Still Lives: Nazraeli Press
2005 Martin Parr, vu par: Point de vues
2006 Italy: Hachette and Contrasto
2005 Road Trip: Martin Parr and Friends
2006 Tuta Roma: Contrasto
2006 Parrjecktive: Mavi Jeans
2007 Mexico: Chris Boot
2007 Signes Des Temps: Textuel
2007 Luxembourg: Luxembourg and Greater Region
2007 Fashion Newspaper: Magnum Photos

2007 Parking Spaces: Chris Boot
2007 Small World 2007: Dewi Lewis
2007 Martin Parr: Hachette
2007 Phaidon 55 - Martin Parr: Phaidon
2007 Witness Number Three: Joy of Giving Something Inc
2008 Guardian Cities Project: The Guardian
2008 Correspondence - Marcelo Brodsky and Martin Parr: AFA Editions
2009 Everybody Dance Now: editions2wice
2009 Playas: RM and Chris Boot
2009 Luxury, Chris Boot
2009 The Last Resort, Dewi Lewis
2009 Joachim Schmid Is Martin Parr. Martin Parr Is Joachim Schmid, Schmid/Blurb
2010 Martin Parr in India 1984-2009, Photoink

COLLECTIONS

Arts Council of Great Britain
Union Bank of Finland, Helsinki
Museum for Fotokunst, Odense, Denmark
Victoria and Albert Museum, London
George Eastman House, Rochester
Bibliotheque Nationale, Paris
Museum of Modern Art, New York
Philadelphia Museum of Art
Museum of Modern Art, Tokyo
Calderdale Council, Halifax
Getty Museum, Malibu
Walker Art Gallery, Liverpool
Kodak, France
Museum Folkwang, Essen, Germany
Seagrams Collection, New York
Museum of Modern Art, Tempere, Finland
British Council, London
Irish Arts Council
Australian National Gallery
Paris Audiovisual
Sprengel Museum, Hannover, Germany
Yokohama Museum of Art, Japan Tokyo
Metropolitan Museum of Photography
San Francisco Museum of Modern Art
Stedelijk Museum, Amsterdam
Tate Modern, London
National Centre for Contemporary Arts, Moscow
National Museum of Fine Arts, Buenos Aires